



Edward's Violin Studio Policy

Web: EdwardsViolinStudio.com

Email: Edward@BestViolinLesson.com

(201) 274-5782

To complete enrollment in the studio:

- Initial each section, sign page 6, and return one copy.
- Register at MusicTeachersHelper: <https://edwardsviolinstudio.musicteachershelper.com/registration>
- Submit Membership Fee and any Tuition or Group Class Fees due

MEMBER SUBSCRIPTION TUITION

The tuition rate is automatically paid on a monthly basis and includes preparation and instruction time for up to four weekly lessons per month. Membership includes discounted fees for each session, access to the Video Practice Portal and other practice resources, recital coaching and performance, and discounted fees for Group Classes

Current rates apply and are made available in the sign-up process. If you would like a copy of the current rates, please request that by email. (Additional group classes and workshops may be offered; any additional rates will be published for these as they happen.)

There are an average of four lessons each month, but the number of weeks in a month varies, and there are periodic studio closures (lesson breaks). The tuition amount stays the same regardless of the actual number of weeks in any given month. You are free to schedule up to four lessons per month whenever there is room in the scheduler.

Periodically we will provide you with updated studio hours, scheduled Studio Closure weeks, recital dates, and other important calendar dates. Please save this information!

Initial Member Subscription _____

MEMBERSHIP TUITION & FEE

There is a one-time joining fee of \$149 per family for all new students. The joining fee is not refundable. This fee helps cover costs of studio administration, piano accompanist, sheet music, clerical expenses, and maintenance of the studio space.

Member Tuition Payment is due on the first of the month, by autopay system (Zelle preferred, Paypal is also accepted). You may send payment to Edward@BestViolinLesson.com

A \$35 late fee will be charged per late payment. If you have a question about an invoice, or feel there is an error, please contact me. A late fee will be assessed if I do not hear from you in case of an unpaid invoice. There is a 5-day grace period after the 1st of the month.

Initial Tuition and Payment Policy _____



CANCELLATIONS

Lessons cancelled under 24 hours are regarded as “no-show” and will incur a cancellation fee of \$35, unless in case of illness or emergency.

Please make every effort to attend your lesson at your reserved time, and to use the online scheduler to reschedule a lesson ahead of time that you cannot attend. Missed lessons come at a cost to the studio; I am not obligated to make up any missed lessons.

If truly extenuating circumstances such as a death in the family or extended illness prevent lesson attendance, and you cannot find a way to reschedule, full or partial credit will be returned to your account for that month. Your good communication goes a long way to finding a mutually agreeable solution.

Weather cancellation will be based on school district weather closings. Please use the online scheduler to find another time for your lesson if there is a weather-related closing.

Contract Cancellation - There is a contract cancellation fee of one month regular tuition. This fee is assessed in addition to any regular monthly tuition payments. Please provide 30 days notice, as that will help me to provide the right kind of instructional closure for you and your child.

Rental Cancellation

All violin rentals must be returned within 10 days of cancellation or a non-returned violin fee of \$350 or the replacement value of the violin as stated on the rental agreement, whichever is higher, will be assessed. Any repairs are the responsibility of the renter prior to returning the violin.

Contract Suspension - You may suspend lessons for up to three months and maintain active membership status. Suspension administration is a one-time fee of \$49. Any rental charges continue during suspension.

INITIAL for Cancellations _____



LESSON EXPECTATIONS

A parent must accompany their child to lessons. Practice parents must take notes and be actively involved in the lesson. This also applies to virtual lessons.

Your role as the practice parent is to observe and interact with your child in the lesson, but letting your child do most of the talking. Child development research has shown that young children cannot both perform an action and remember what to do later. Your role is to understand what is happening in the lesson and help translate it to home practice. Progress will be much quicker this way!

Lesson attendance by a nanny, caregiver, or grandparent is not permitted except in unusual or hardship situations as approved by the instructor.

Lessons will generally start and end on time. Please arrive as near to the exact scheduled start of your lesson as possible. There is no waiting area and I don't want you to have to stand out in the rain, snow, or cold while waiting for your lesson to begin. As soon as you enter, please take off your shoes, take out your violin and rosin your bow. Then get out your practice sheet and any music you have, and place it on the stand.

****For COVID-19 safety, all students are encouraged to wear a mask. All unvaccinated students and parents are REQUIRED to wear a mask.**

Please assist your child in getting into the routine of what to do when arriving and leaving, so that this is done in a timely fashion.

If there is a behavior problem please speak up and intervene.

Some lessons will not go the full duration, depending on the child's attention span or behavior. I may request time to consult with you about practicing and what is working/not working in lessons.

***NO PHONES, IPADS or DEVICES are permitted** (except for taking a photo or video of an action performed, so you can duplicate it at home). **THIS INCLUDES SIBLINGS.** Please bring coloring books, homework, or other activity rather than devices.

Edward's Violin Studio reserves the right to terminate lessons or membership for any reason, including safety issues, lack of proper preparation and practice, lack of decorum in the studio or group class, lack of sufficient parental involvement, or other behavior by the student or parent deemed detrimental to the learning process.

INITIAL Lesson Expectations_____



PRACTICE EXPECTATIONS

Daily home practice is required for lesson attendance and is the responsibility of both you and your child. I cannot teach you and your child effectively if you have not practiced. If I find that no practicing has occurred during the week, I may stop the lesson early.

A practice parent must attend the lesson and commit to practicing with the student at home. Please bring your own notebook or use a practice chart to take notes on the lessons.

Often being the home teacher simply means to remind your child what is expected in practice, not to correct every mistake. The child making her own mistakes and learning from them is an essential aspect of practicing.

*Parents of middle school and high school students: Child development research has shown that *children need assistance with habit formation and practice routines all the way through high school*. Please do not assume that your child has the ability to manage a practice routine on their own.

If you feel that you do not have enough time to practice with your child, or that your child has conflicting activities, please reconsider whether it is the right time for you to join the studio.

INITIAL Practice Expectations _____

SUMMER LESSONS

All members of the studio are expected to take lessons during July and August. Scheduling is flexible; for example you may schedule two lesson slots back to back in one week to accommodate vacation time and camps.

Please give 30 days notice if you are planning to suspend lessons completely during the summer. Lesson suspension fee policy (see above) applies to hold membership in the studio and maintain access to a time slot in the fall. There is an administration fee of \$49 per suspension. Rental fees continue through the summer.

Initial Summer Lessons _____

VIOLIN RENTAL

To make it easier for you to acquire a quality violin for your child, we offer violin rental to you directly through the studio. Violins are available to studio members on a monthly basis. Violins are rented for the year and are automatically renewed unless otherwise specified. Replacement value of rental instruments in case of damage is \$350.

When renting a violin you assume responsibility for all repairs, string replacement, bow repair, bow replacement, etc. For repairs I recommend Karin Menzel Violins, Boonton, NJ. (I receive no commission or other monetary benefit from Karin Menzel Violins.)

Please check with me before renting or buying an instrument, so we can do a proper sizing. A common mistake is to start with an instrument that is too small or too large.



MATERIALS AND EQUIPMENT

Students should obtain the following materials for lessons:

- Violin/Bow/Case
- Rosin
- Shoulder rest / Chin rest
- Spare set of strings (Prelude or Thomastik Dominant)
- Suzuki Book(s) and CD(s)
- Supplemental books as needed (see below)
- Music Stand with solid flat back
- Metronome (separate from phone)
- Tuner (NEON clip-on is my favorite - very easy to use)
- Binder/folder for practice sheets, sheet music and handouts

Recommendations:

- **Purchase all materials online at www.sharmusic.com**
- Replace your chin rest with a **Wittner center-mount** chinrest (sized for your instrument).
Everest shoulder rest for those who are ready for a good clamp-on model.
- For taller students the **Wolf** or the **Bon Musica** shoulder rest.
- **PolyPad** shaped sponge shoulder rest for beginners. [Find them here:](#)
- **String Swing** To hang the violin up and out of the case!

***If you already own Suzuki books:** You will need to obtain Revised Editions up to your child's current book. Even if you already have the previous editions, important content has been added to the Revised Edition.

Supplemental Books - as directed by instructor

Magic Carpet by Joanne Martin

O'Connor Method, Book 1 by Mark O'Connor

Easy Solos by Craig Duncan

Scales by Craig Duncan

Solos For Young Violinists by Barbara Barber

Flying Fiddle by C. Harvey

Beautiful Duets by Samuel Applebaum

Music by Black Composers arr. Rachel Barton Pine

Fingerboard Geography by Barbara Barber

Initial Materials and Equipment _____



Music Lesson Agreement

I have read, understand, and agree to abide by the policies set forth above and in the attached Studio Calendar. I voluntarily sign this Waiver and Assumption of Risk in favor of the Instructor, Edward Obermueller, in consideration for the opportunity to use the Instructor's home studio as follows: I understand that while Instructor makes every effort to create a safe environment, nevertheless there are certain risks and dangers associated with the activity and use of the facilities and that these risks have been fully explained to me. I fully understand the danger involved. I fully assume the risks involved as acceptable to me and I agree to use my best judgment in undertaking these activities and follow all safety instructions. Instructor is not responsible or held liable for any property loss, damage, or injury occurring while lessons are taking place. I agree that Instructor is not responsible for my children, and that they must remain in the areas of the home designated for business. For children age 14 and under, I agree to be present, or designate another adult to be present, during every lesson. I will not leave my child unattended at any time, and that they will remain only in the area of the Instructor's home designated for lessons or outdoor waiting area.

Receipt of lesson fees constitutes agreement with the above policies and in case of unreturned policy shall act in lieu of signature.

Parent Name: _____

Parent Signature: _____

Student Name(s): _____

Student Age(s): _____

Emergency Contact Name/Phone: _____

Video release

I give permission for Edward's Violin Studio to use photographs and video of my child for promotion of the studio. Images and videos may be posted on social media. We respect your privacy; no images or video will be sold or given to third parties.

Initial _____

Date _____